

Washington's Part in Actors' Fund Planned on Unique Lines

Motion Picture Players and Producers Promise to Raise Half a Million.

TO MAKE CAMPAIGN HERE

Nobody Will Be Asked to Contribute Without Getting Something in Return.

Washington's contribution to the motion picture section of the Actors' Fund is being planned along lines that will make the participation of this city in the country-wide campaign for half a million dollars unique in the history of all such campaigns.

The committee in charge has not been completed, although a note from New York announces the appointment of Gardner Mack, photograph editor of The Times, as active chairman, and the entire arrangements are left in his hands.

The plan, briefly, is to organize a system of contribution in Washington which will have the unusual feature of giving everybody something in exchange for the amount of money contributed to the fund. Theatergoers and others know that the Actors' Fund of America is one of the few big charities that is planned along the broadest lines. The fund, which is presided over by Daniel Frohman and has as its directors David Belasco, and many of the best known people in the theater and motion picture, is an organization to provide relief for aged and unfortunate members of the acting profession.

Officers Draw No Pay.

None of the officers and none of the workers for the fund receives a cent of pay. Their services are always given gratis. Every year it has been the custom to give benefit performances in New York and Chicago and other large cities for the fund. From the benefits and from voluntary contributions solely is the fund raised.

The public has never been called upon to assist in keeping up the fund, except by becoming patrons of the various benefit performances or through bequests or gifts, made voluntarily without solicitation from the fund or any of its members.

The fund maintains a home on Sixteenth street for aged and infirm actors and actresses. During the past year the beneficiaries amounted to \$70,000. It is now proposed to raise a special endowment fund of \$1,000,000, which will relieve the individual members of the acting profession of many calls now made upon them and will enable the directors of the fund to have a regular income with which to carry on their work.

It is not supposed that this income will be sufficient to pay all the beneficiaries of the fund, but it is believed that it will relieve the organization of many trials that now beset it.

10 Per Cent From Exhibitors.

The motion picture actors and producers have agreed to raise half a million of this endowment. The entire fund is to be raised before May 15. That day is to be known throughout the country as Actors' Fund Day, and will be made the date of a number of big benefit performances.

The motion picture exhibitors of the country have been asked to contribute 10 per cent of the receipts of their theaters on that day to the fund. The campaign of the exhibitors of Washington is in the course of preparation at the present time, and will be issued about the latter part of the week.

The participation of the public in the contributions to the fund, however, will be along entirely different



EDNA MAYO.

Newest photograph of the Essanay-V. L. S. E. star, who is resting after her work in the film version of The Times serial story, "The Strange Case of Mary Page."

lines. Following the custom that has been observed the public will be asked to buy something which in itself is worth considerably more than the amount of money given for it. It has been proposed, and the committee in charge are to consider the proposal, to offer all contributors of more than 25 cents to the fund, an autographed photograph of his favorite motion picture star. A plan will also be considered for the holding of a big benefit performance in Washington along unique lines.

The committee in charge, which will consist of business men, motion picture exhibitors, and change men, will meet early next week to complete a plan of campaign, and announcement will be immediately made of the plans decided upon.

"Baby Week" Corps Will Be Organized

Volunteer Workers to Meet Tomorrow Afternoon to Receive Instructions.

Plans for the organization of a corps of volunteer workers will be discussed by the committee of which Mrs. Edwin Sefton is chairman at "Baby Week" headquarters, 728 Fifteenth street northwest, tomorrow afternoon.

The volunteers will be assigned to headquarters to give instruction as to the proper way to care for babies.

The committee on exhibits, of which Mrs. Giles S. Rafter is chairman, will meet Friday afternoon. It is planned to

install a central exhibit at headquarters and a number of small exhibits at the welfare stations and social settlements. Approximately \$800 has been received toward the expenses of the campaign, estimated at \$3,000. Subscriptions should be addressed to Cuno H. Rudolph, Second National Bank.

Case College Alumni Entertain Dr. Staley

Dr. Cady Staley, first president of Case College, was guest of honor at an informal gathering of members of the Case Club of Washington at the home of O. B. French, president of the club. Dr. Staley was returning to the college at Cleveland from a winter spent in Florida. He addressed the club members briefly.

Following a short business session, Mrs. French served light refreshments. In addition to Dr. Staley, the guests included E. E. Sickler, E. E. Rosenberg, F. J. Hardman, D. H. Sweet, H. F. Freeman, S. J. Boughton, N. J. Jewett, and F. H. Brundage.

Company D Defeats Central High Cadets

Company D, of McKinley Manual Training School, Capt. Dewey Zirkin, commanding, won its second victory last night, defeating Company E, of Central High School, Capt. Frank K. White, commanding, in the troop leadership contest "play-offs" at the Franklin School.

This afternoon Company C, of McKinley, will meet Company H, of Western High. Tonight Company H, of Tech, meets Company A, of Central.

COMING TO CAPITAL AMUSEMENT PLACES

Everybody interested in the possibilities of war finds in D. W. Griffith's spectacle, "The Birth of a Nation," which comes to the National Monday night for an engagement, a thrilling association with the issues of today. The great crisis of 1861-67, as pictured in the play, have their lesson for the Americans of today. The North and the South in internecine struggle; the strategy of the Petersburg campaign and of Sherman's march to the sea; Lee's surrender to Grant, and the aftermath of war in the reconstruction period—all these form a series of martial and political events that enchain the spectator's interest. Out of the terrible conflict a new nation, united by spiritual as well as geographical ties, was born. The fire of American patriotism never burned brighter than it burns today, and the play which shows the evolution of the South to the present will no doubt be gladly welcomed at its first local presentation.

Keith's. Houdini, the man who, in his feats of self-liberation from all kinds of restraint, has baffled the world, is to end in Washington at the B. F. Keith Theater next week his latest continent-circling tour. No announcement of his program has been made save that it is certain he will, if permitted by the authorities, give the wonderful outdoor escapes that made his tour sensational.

The surrounding bill includes Claude Gillingwater, Edith Lyle and company, the Benson of Governor Locke. Truly Shattuck and Marta Golden in "Musical Comedy Moments." Franklin Ardell and company in "The Wild-Beaver." Harry Picer's presentation of his sister, Elsie Picer, and Dudley Douglas, Henslee and Baird in "Melodious Notes and Humorous Tales." Pielt and Scofield in "Helping Hubby," the pipe organ recitals, and the Pathe news pictorial.

Poll's. Michael Morton's sensational play, "The Yellow Ticket," will be given a big production by the Poll Players, beginning next Monday evening.

"The Yellow Ticket" proved to be one of the greatest successes of the A. H. Woods, and has been in great demand for the last two years. It is a play of great strength. Manager Fred Berger, of Poll's Theater, has arranged for a unusually pretentious production. As H. Van Buren, Ben Taggart, Maude Gilbert, Mary Alden, and other of the Poll favorites will be seen in roles that will fit their talents, and in which they have the advantage of previous performances.

Gaiety. For the first time on any stage, Jack Staley, must be heard in "New York," featuring Lew Kelly, will be presented at the Gaiety this week. This company is second to none in this new vehicle at the Columbia Theater, Broadway and Forty-seventh street, New York city, for the entire summer season, and is giving these preliminary performances in Washington, prior to taking it on the New York tour.

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Music.

Paderewski, the greatest of all pianists, must be heard in a place of national tomorrow afternoon at 4:30 in the National Theater under the management of Mrs. Wilson-Greene. This will be the last concert of the season, and Mr. Paderewski's program will include the following numbers:

Sonata, op. 53, Beethoven; Allegro con brío, op. 3, Chopin; Allegretto moderato, Prestissimo, Impromptu, op. 142, Schubert; Sonata in B minor, Liszt; (a) ballade in F major, (b) Impromptu in F sharp major, (c) mazurka in 2 major, (d) polonaise, (e) sharp minor, Chopin; (a) étude in C major, (b) valse caprice, Rubenstein; Lyceum.

"The Girls From Paradise" is the title of next week's show at the Lyceum. Two burlesques will be presented, the

Favors Public Golf Courses for Capital



FRANK FINNEY.

first, "Lady Parties," and the other a musical burlesque, "Nearly a Hotel." Matt Kolb, Harold Brown, Jimmie Elliott, Evelyn Price, Joseph Rice, Hazel Grant, and Kitty Elliott are the principals, and their work is supplemented by an augmented chorus.

La Grace, a classic dancer, will introduce a sensational dance during the last burlesque.

Manager Turberville has arranged wrestling matches as an added attraction for the Monday and Friday night performances. Joe Turner and Jim Louie will meet on the mat at the conclusion of next Monday night's performance and the winner of this bout will meet the "Masked Marvel" on Friday.

Films. The pictures billed for Lee's Columbia next week, beginning with Sunday, include "Molly Make-Believe," with Marguerite Clark in the title role, and the latter part of the week John Barrymore in "The Red Widow."

"Molly Make-Believe" is adapted from Eleanor Hallowell Abbott's charming story of the same name. It ran as a serial story in one of our prominent magazines, and later, when it was printed in book form, it ranked among the best sellers.

Thursday, Friday, and Saturday "The Red Widow," adapted from the original stage success of the same name, with John Barrymore the noted comedian in the leading role, will be the attraction.

Milvorne Reed will be pictured at Moore's Strand Theater Sunday, Monday, and Tuesday, in a remarkably vivid and thrilling drama, entitled "The Woman's Law."

The comedy portion of the program will be taken care of by Billie Reeves, late of Ziegfeld's "Follies," in a camera farce, entitled "Mr. Housekeeper."

On Wednesday and Thursday Hamilton Revelle and Grace Valentine will be seen in "The Half Million Bribe." Ethel Tetre will head the auxiliary feature, a comedy, entitled "Their Talking Ways." For the remainder of the week Charles Richman, late star of "The Battle Cry of Peace," is filmed in "Colton, U. S. A."

George Ovey, the clever and untouchable comedian, will lead the film section of the bill in "The Conquering Hero."

Edith Storey will head the program at Moore's Garden Theater on Sunday, Monday, and Tuesday of next week in her latest photographic effort, entitled "The Two-Edged Sword."

The comedy section of the bill will comprise Frank Daniels, in "Mr. Jack Trifles."

On Wednesday and Thursday Gladys Hanson will be pictured in "The Havoc," "Jesse James Double," headed by Herbert Lloyd and other fun-makers, will complete the program on these days.

On Friday and Saturday "The Fool's Paradise" includes Paula Shay, James Cooley, Christine Mayo, and Joseph Burke. Heine and Louis, in "Skylight Sleep," will constitute the laughing portion of the program.

Swollen Ankles and Feet Are Indications of Kidney Trouble

Swollen ankles and feet are forms of a drooping condition, due to disordered kidneys. Naturally when the kidneys are clogged the blood is filled with poisonous waste matter, which settles in the feet, ankles, and wrists; or under the eyes in bag-like formations.

"It is just as necessary to keep the kidneys acting properly as to keep the bowels active," says an eminent physician. When one is sick the first thing to be done is to thoroughly test the kidney secretions.

The very best possible way to take care of yourself is to take a little "Anuric" with the meals. In this way it is readily dissolved with the food, picked up by the blood and finally reaches the kidneys, where it has a tonic effect in rebuilding these organs.

"Anuric" was recently discovered by Doctor Pierce of Buffalo, N. Y.; it has been thoroughly tested in his laboratory as well as in his Invalids' Hotel. Everyone can quickly associate Dr. Pierce can

his great herbal restorative tonic, "Golden Medical Discovery," and his "Favorite Prescription," universally known as an invigorator for womanly ills.

A different person daily offers his or her words of praise of "Anuric." Now Mr. W. R. Bray speaks:

"I am appealing to those who are bothered with backache and a constant tired, worn-out feeling to give 'Anuric' a trial. I suffered from backache, swelling of hands and feet, frequent excretion from the kidneys and many other symptoms. Was unable to work, but after taking just one box of Doctor Pierce's Anuric, according to directions, I am again able and 'O. K.'—Adv't.

ACTOR SEES NEED OF LINKS IN D. C.

Frank Finney Declares Washington Is Far Behind Other Cities for Golfers.

A public golf course as a municipal asset has been discussed at length in Washington, but the question of building one has just been acutely raised by a visitor to the city, Frank Finney. Finney is by way of being a comedian as a business, but he is a golfer because he loves it and needs the exercise. And Finney, who is trying to practice his trade at the Gayety this week with the Bostonian Burlesquers, declares that Washington is the only city he has been in that does not provide him with facilities for playing his favorite game.

Finney and J. P. Griffith, of his company, are both confirmed golfers. They are not golf cranks and they haven't golfitis. They simply love the game. "There's a big difference between a golf crank and a man who loves the game," declares Finney. "I like to play for the sake of the game. I don't need a fancy golf course, with billiard table, putting greens, and a special corps of barbers to keep the fair green trimmed in Psyche knots and all the other things the golfer claims must be in order that golf shall be."

Wants Reasonable Facilities. "All I want is a reasonably smooth place around the holes, no carriage ruts or boulders, that will give me an even chance to keep the ball going in the direction I start it for a reasonable distance. I can drive from the top of my hat. And I don't wear the clothes of a golfer, either. I golf in every-day clothes."

But you don't even have a reasonably decent course in Washington open to the public. Of course, I know about the three-hole course on Potomac Drive. But heavens and earth, how is anybody to get any practice on a three-hole course? You might as well play the game on your lawn. In fact there are lots of lawns in Washington that have more space in them than that Potomac Park course."

"And I cannot understand why you don't have golf here. It's a great game. It would help make good citizens out of weak-lunged, bent back clerks I see walking around the streets now. Please don't think I'm criticizing your people here. They've been awfully good to me."

Course For Everybody. "But what I'd like to see is a good public golf course where everybody

could play. And believe me, a man once interested in the game never lets it drop. It's a great relaxation for the business man."

"With all the parking space you have here in Washington at Rock Creek Park and in Potomac Park you could have three or four courses—good ones, too. It seems to me it would be a first-class municipal asset. If it did not interest your own people, it would be valuable as an introduction to your park system for out-of-town golfers who come here on a visit. Somebody ought to take the thing up."

What to Do for Itching Skins

Eczema, ringworm, and other itching burning skin eruptions are so easily induced by improper treatment, that one has to be very careful. There is one method, however, that you need not hesitate to use, even on a baby's tender skin—that is the resinol treatment. Resinol is the prescription of a Baltimore doctor put up in the form of resinol ointment and resinol soap. This proved so remarkably successful, that thousands of other physicians have prescribed it constantly for over 20 years.

Resinol usually stops itching instantly, healing the eruption quickly, unless due to some serious internal disorder. Resinol ointment and resinol soap can be bought at any drug store, and are at all extensive. Write for free sample, Dept. I-R, Resinol, Baltimore.—Adv't.

Heed This Call

For delay means only a short time stands between you and, possibly, a chronic disease. Go to Nature and avoid this condition by cleansing the blood of impurities with S. S. S. the wonderful root, herb and bark remedy. S. S. S. has helped thousands back to health, and other thousands have found its greatest tonic in keeping the blood tuned up, fit to combat and jump diseases away.

Avoid mineral drugs as their action is violent and harmful to your very life tissues. Note the cartoon below and demand that the S. S. S. you buy bear all S. S. S. labels and trade marks. All drug-gists sell S. S. S.

Free Blood Disease Booklets

Medical Advice by Specialists Without Cost

THE SWIFT SPECIFIC COMPANY ATLANTA, GA.

Hotel Seville

NEW YORK. SUITES OF ALL SIZES AT VERY ATTRACTIVE PRICES

HALF A BLOCK FROM FIFTH AV., AT MADISON AV. AND 29TH ST.

Rooms with Bath, for Two, \$3 Per Day. Single Rooms, \$1.50 Per Day. EDWARD PURCHAS, Manager.

TODAY'S BEST FILMS

By GARDNER MACK.

Garden, 423 Ninth street—Henry B. Walthall and Edna Mayo in "The Strange Case of Mary Page," Ad. Theatricals. The Times serial story by Frederick Lewis, eighth installment (Essanay).

Revere, Georgia avenue and Park road—Sixth installment, "The Strange Case of Mary Page," and Charles Richman in "The Heights of Hazard" (V. L. S. E.-Vita-graph).

Odeon, Church, near Fourteenth street—Sixth installment, "The Strange Case of Mary Page."

Strand, Ninth and D streets—Mae Marsh in "Hoodoo Anne" (Triangle).

Masonic Auditorium, Richard Buhler in "Gods of Fate" (V.L.S.E.-Lubin).

Place, Ninth, between D and E streets—"A Bunch of Keys," adapted from the farce by Charles Hoyt V. L. S. E.-Essanay.

Circle, 2106 Pennsylvania avenue—Robert Mantell in "A Wife's Sacrifice" (Fox Film Co.).

Olympic, 1431 U street—Helen Ware in "Secret Love," adapted from "That Lass o' Lowrie" by Frances Hodgson Burnett (Universal-Blue Bird).

Loew's Columbia, Twelfth and F streets—Mary Pickford in "The Eternal Grind" (Famous Players).

Savoy, Fourteenth street and Columbia road—Marguerite Clark in "Out of the Drifts" (Famous Players).

Lux, Fourteenth and Irving streets—Maurice Costello in "The Crown Prince's Double" (V. L. S. E.-Vita-graph).

Crandall's, Ninth and E streets—Robert Mantell in "A Wife's Sacrifice" (Fox Film Co.).

Crandall's Apollo, 624 H street north-east—Cleo Ridgely in "The Golden Chance" (Lasky).

Meaders, 538 Eighth street south-east—E. H. Calvert and Marguerite Clayton in "Vultures of Society" (V. L. S. E.-Essanay).

Favorite, First and H streets—Antonio Moreno in "Kennedy Square," adapted from the story by F. Hopkinson Smith (V. L. S. E.-Vita-graph).

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.



In Making Grape-Nuts

honest whole wheat flour and malted barley are blended, made into dough, moulded into loaves, and baked. The loaves are then sliced and baked a second time—in all about twenty hours of thorough baking.

Grape-Nuts possesses all the rich, nourishing elements of the grains including the vital mineral salts so necessary for vigorous mental and physical activity. Many foods lack these essential elements—especially is this true of white bread and white flour products, because in making flour white most of the energizing mineral salts of the grain are thrown out in the milling process.

With Grape-Nuts it is different, for all the nutriment of the grain is retained. Then the long baking renders the food easily and quickly digestible.

Always ready to serve direct from its sanitary, tight-sealed carton, Grape-Nuts is in the form of granules of tender crispness that have a delicious, nut-like flavor. Four teaspoonsful of Grape-Nuts with a little cream alongside is a splendid, well-balanced part of any meal and gives a wonderful return in sturdy brain, nerve and muscle.

"There's a Reason"

Grocers everywhere sell Grape-Nuts.